

Ben Starkey

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[Colorist Reel](#)

Colorist and Post-Production Consultant: I offer color grading and workflow consultation for creative individuals, independent productions, and production companies desiring to maximize both the budget and production value of their projects.

Bio & Services

COLOR - Professional color grading.

It is certainly true that the color correction tool is much less important than the operator; however, my clients love the roundtrip workflow between FCP and Apple Color to grade their projects and so will you. I also offer conforming services to move your AVID projects into Color for grading. All projects are graded on industry standard broadcast monitors and in a properly lit environment. Color grading requires the same attention to detail regarding the room as sound mixing and I treat the image with the same care to maximize what your DPs, camera operators, and production designers contributed to the moving image. I also have formal training on Nucoda FilmMaster.

Recent colorist credits include the independent family drama "25 Hill" (2011 – RED 4K, 2K DI), action film "Echelon 8" (2011), the award winning documentary "Don't Tell Me I Can't" (2011), web series work for the United States Marine Corps., and the musical-comedy short film sensation "Sudden Death!" (2010). My experience is primarily with tapeless workflows including RED One native R3D grading, Thomson Viper, Canon DSLR, Panasonic P2, and Sony EX.

CONSULTATION - Post-production workflows, hardware & software troubleshooting.

Proven workflows mean time & money saved and less hair pulling. From 2007-2009 I served in the advertising agency Viewpoint Creative's west coast office as assistant editor, online editor, and office tech supporting a full team of producers, designers, and animators working on a variety of platforms such as Adobe After Effects, Cinema4D, and editorial finishing in FCP for high end clients including Warner Bros., HBO, Discovery Channel, and Disney Channel among others.

I'm available as a hybrid post-production consultant/supervisor on your project either solely or in addition to my services as colorist and/or editor. The creative process is most effective when the technical end isn't bogging everyone down. Recent projects include final post supervision on the feature film "25 Hill" (2011), documentary "Don't Tell Me I Can't" (2011) and the dramatic short film "Undiagnosed" (2011).

Education

M.A. Communication – Regent University, 2007

B.A. Theology – Mid-Atlantic Christian University, 2004

International Colorist Academy: Colorist Strategies 2011 – Instructor Kevin Shaw.

Equipment

Home office: 2010 8-core Mac Pro, Blackmagic-Design HD Extreme 3D card, Sony SD Monitor, HD Monitoring (Panasonic and/or Flanders Scientific/JVC Broadcast LCDs), Tangent Wave control panel, FCS3 (FCP 7, Color 1.5.3), Davinci Resolve Lite.

Interests

Fitness, hiking, camping, beer & wine tasting, film, college football, current events.

Testimonials

"Ben is the FIRST person I call re post-production picture/color. He's reliable, efficient, skillful... You'll love working with him!" - Joshua Tucker, Director, "Before We Close"

"Ben did a great job on the color for our film. Add to the the fact that he's very punctual, personable and hard working, and we'll definitely work with him again." Adam Hall, Director, "Sudden Death"

"I had the sincere pleasure of working with Ben over the last year. Everything he did, whether part of his job or beyond its scope, he did professionally, knowledgeably and with a great attitude. He always provided solutions and needed no supervision. If you have a chance to work with Ben, do it. You won't regret it!" - Maria Lorensen, Producer, Viewpoint Creative